

Paris and Its Influence on the Musical Culture of Twentieth-Century Central and Eastern Europe

15 September

Sobieski Hall

Special Event

Exhibition Opening | 17:30

Musicians in the Circle of Parisian "Kultura"

16 September

Conference Hall

Conference Opening | 9:45

Keynote Lecture | 10:00–11:00

Chair: Jolanta Guzy-Pasiak

Annegret Fauser

(University of North Carolina at Chapel Hill, USA)

Forging Identities: Life as a Foreign Musician in Modernist Paris

Session I | 11:00–12:30

Chair: Jolanta Guzy-Pasiak

Beata Bolesławska-Lewandowska

(Institute of Art, Polish Academy of Sciences, Warsaw, Poland)

Polish Composers as Members of a Diaspora of Émigré Intellectuals

Centred Around Parisian "Kultura" Journal

Michał Ceglarek

(Fryderyk Chopin Museum—The Fryderyk Chopin Institute, Warsaw, Poland)

Polish Musicians in the Circle of Parisian "Kultura". A Study of Selected Cases (Witold Małcużyński, Jan Holcman)

Olena Berehova

(Institute for Cultural Research, National Academy of Arts of Ukraine, Kyiv, Ukraine)

Ukrainian Figures in Artistic Paris: the Second Wave of Ukrainian Emigration and Its Role in 20th-Century European Culture

Lunch Break | 12:30

Session II | 13:30–15:00

Chair: Barbara Mielcarek-Krzyżanowska

Violetta Kostka

(Stanisław Moniuszko Academy of Music, Gdańsk, Poland)

The Conceptual Frame of “Musical Interwar Paris” and Its Practical Application in the Case of Tadeusz Z. Kassern

Renata Suchowiejko

(Jagiellonian University, Kraków, Poland)

The Association of Young Polish Musicians in Paris. Happy 100th! (1926–2026)

Jolanta Guzy-Pasiak

(Institute of Art, Polish Academy of Sciences, Warsaw, Poland)

Jerzy Fitelberg in Paris: Exile, Artistic Networks, and Creative Maturity

Coffee Break | 15:00

Session III | 15:30–17:00

Chair: Kamilé Rupeikaitė

Maciej Kierzkowski

(The Open University, UK)

Ewa Osińska in Paris: Pianist Mobility and Cultural Transfer between France and Poland after 1968

Cristina Eleonora Pascu

(National Academy of Music Gheorghe Dima,

Cluj Napoka, Romania)

Peregrinatio Academica and Cultural Transfer: Romanian Pianists at the École Normale de Musique de Paris

Sławomir Dobrzański *online presentation*

(Kansas State University, Manhattan, USA)

Piano Music by Feliks Roderyk Łabuński (1892–1979).

Paris as Turning Point in the Musical Evolution of the Composer

17 September

Conference Hall

Keynote Lecture | 10:00–11:00

Chair: Beata Bolesławska-Lewandowska

Jeanice Brooks

(University of Southampton, UK)

Listening to Eastern Europe in Nadia Boulanger's Paris

Session IV | 11:00–12:30

Chair: Beata Bolesławska-Lewandowska

Iwona Lindstedt

(Warsaw University, Poland)

Mirages of Paris: Karol Rathaus and Fedor Ozep's Parisian Collaborations (1932–1934)

Rūta Stanevičiūtė

(Lithuanian Academy of Music and Theatre, Vilnius, Lithuania)

Between the Imaginary and the Real: Parisian Influences and Impressions in Vytautas Bacevičius' Music and Literary Legacy

Valentina Sandu-Dediu

(National University of Music in Bucharest, Romania)

French Musical Ideologies Reflected in Romanian Musicology of the Interwar Period

Lunch Break | 12:30

Session V | 13:30–15:30

Chair: Rūta Stanevičiūtė

Mackenzie Pierce

(Michigan University, USA)

Whose Chopin? Franco-Polish Music Diplomacy against the Backdrop of the Cold War

James William Sobaskie

(Mississippi State University, USA)

From Chopin to Fauré to Modernism

Jörg Holzmann

(Paris-Lodron-University Salzburg & Martin-Luther-University Halle-Wittenberg, Austria/Germany)

Louta Nounenberg and the Reinvention of Piano Pedagogy between Poland and Interwar Paris

Ricardo Reyes Paz

(University of California, Riverside, USA)

Orientalism, Exoticism, Cosmopolitanism, and Musical Transculturation in Manuel M. Ponce's Eight Cycles for Voice and Piano

Coffee Break | 15:30

Session VI | 16:00–17:00

Chair: Katarzyna Naliwajek

Łukasz Kaczmarowski

("Anthropos" Doctoral School of the Polish Academy of Sciences,
Warsaw, Poland)

*Old and New Identity. Issues of Nationality, Emigration, and Cultural
Transfer as Exemplified by Alexandre Tansman and Other
Composers of the École de Paris Group*

Anna Rusin

(Doctoral School of the Krzysztof Penderecki Academy of Music,
Kraków, Poland)

*Opéra-Bouffe in the Interpretations by Aleksander Tansman and
Szymon Laks*

Special Event

69. Warsaw Autumn Festival – Giedroyc Archipelago | 19.30

18 September

Conference Hall

Session VII | 10:00–11:30

Chair: Mackenzie Pierce

Barbara Mielcarek-Krzyżanowska

(Feliks Nowowiejski Academy of Music, Bydgoszcz, Poland)

*Paul Dukas' Composition Lessons — according to Zygmunt
Mycielski's Letters to His Mother*

Małgorzata Sułek

(Grażyna and Kiejstut Bacewicz Academy of Music, Łódź, Poland)

*The Acquaintance between Witold Lutosławski and Nadia
Boulanger in the Light of Their Preserved Correspondence*

Damien Top

(Centre International Albert Roussel, Bavinchove, France)

Albert Roussel and His Czech disciples

Coffee Break | 11:30

Session VIII | 12:00–13:30

Chair: Valentina Sandu-Dediu

Kamilė Rupeikaitė

(Lithuanian Academy of Music and Theatre, Vilnius, Lithuania)

*"I am an American at heart..." The Influences of Paris on the
Artistic Identity of Leopold Godowsky*

Jūratė Katinaityė

(Lithuanian Academy of Music and Theatre, Vilnius, Lithuania)
*The Unofficial Influence of the Paris School of Composition on
Lithuanian Students During the Soviet Era. The Case of Antanas
Račiūnas*

Nana Sharikadze *online presentation*

(Caucasus University, Tbilisi, Georgia)
*Negotiating Paris: Jabadari and Matchavariani—Across Émigré
and Soviet Networks*

Lunch Break | 13:30**Session IX | 14:30–16:00**

Chair: Iwona Lindstedt

Ana Diaconu

(National University of Music in Bucharest, Romania)
*Spectral Thinking as a Compositional Paradigm: Horațiu Rădulescu
Before and After Paris*

Katarzyna Figat

(Feliks Nowowiejski Academy of Music, Bydgoszcz, Poland)
*From Musique Concrete to the "Visual Music": the Work of Piotr
Kamler at the Service de la Recherche de la RTF*

Katarzyna Naliwajek

(Warsaw University, Poland)
*Between East and West—between Warsaw and Paris: the Variable
Geometries by Elżbieta Sikora*

Coffee Break | 16:00**Panel Discussion with Guest Composers | 16:30–17:30**

Chair: Beata Boleślawska-Lewandowska

Guests: Elżbieta Sikora, Zygmunt Krauze, Jerzy Kornowicz

Special Event

69. Warsaw Autumn Festival – opening concert | 19.30