



Centrum Dziedzictwa i Badań Proweniencyjnych zaprasza na seminarium, które odbędzie się 19 maja o godzinie 11:00 w Instytucie Sztuki PAN, ul. Długa 28 w sali nr 16

Karolina Bukovskytė

**Ideological, Artistic, and Museological Value of the Icons
(in Soviet Lithuania):
The Case of the Former Museum of Atheism**

This seminar will explore the icon collection of the former Museum of Atheism in Vilnius (1961–1989), a Soviet institution that presented religion as a thing of the past. Among others, the museum collected over 900 icons from churches, private individuals, with many items acquired on the black market. Their value was judged less by rarity or authorship than by their usefulness in promoting atheist ideology. Although most of the icons remained hidden from public view, some were used to shape official narratives about religion. After Lithuania regained independence, the collection was transferred in 1992 to the National Museum of Lithuania, where it remains today. The collection also shares many similarities with objects held in national museums in Warsaw, Krakow, and other collections in Poland.

Karolina Bukovskytė jest doktorantką Litewskiego Instytutu Kultury i pracownikiem Działu Sztuki Sakralnej Litewskiego Muzeum Narodowego w Wilnie.

