

JESU SPES MEA

Stanisław Sylwester Szarzyński

Adagio

Je - su Je - -su spes me - -a Je - su

(Fingerings: b3, 6, 5, 6, #, 7, 43, 6)

Je - -su spes me - -a, Je - su Je -

(Fingerings: 5, 6, #3, 6, 6)

-su so - la - ti - um me - -um,

(Fingerings: 6, 7, 7, 65, 6, 43, 56, 8, 6, b3)

(Fingerings: 65, 43, 65, 43, #, b3, #)

Je - su Je -

(Fingerings: 56, #, 6, 65, 43, 6)

28

-su spes me-a, Je - su

33

Je- -su re- -fu - gi - um me - um,

38

Je - su Je- -su de - si - de - ri - um me - um,

43

Je - su Je- -su cor me- -um.

49

Tu vi - ta me- -a es, tu sa- lus me- -a es, tu so-

53

- la - ti - um me - um, tu spes in vi- -ta me - a, tu re- -fu - gi - um me - um,

58

tu spes in vi-ta me-a, tu re-fu-gi-um me-um.

6 65 43

62 **Allegro**

In te spe-ra-bo, et re-cla-ma-bo,

66

-bo, ti-bi can-ta-bo,

70

te a-do-ra-bo, te in-vo-ca-

75

-bo, ti-bi cor da-bo.

80

65 43

87

Ac - ci - pe ac - ci - pe Je - su cor me - um, ac - ci - pe

52 4/2 56 6 4/2

92

ac - ci - pe a - ni - mam me - am, da Je - su cor tu -

56 6 6/5

97

-um, da Je - su a - ni - mam tu - am.

6 6/5 43

103

Ut

6 6 65 43

109

me - a iam non me - a non non fi - at

6 87 87

115

vo - lun - tas ut me - a iam

87 5 87/43

120

non me-a non non ut

b3 # b3 # #

125

me - a iam non me- -a non non

b3 # b3

130

fi- -at vo- -lun - tas ut me - a iam

b3 # b3 6 65 43 6

136

non me- -a non non non non

#

142

non, mi Je - su, fi - at vo - lun - tas, per quam sal - va

65 43

147

me, per quam re - ge me, per quam fo - ve me, per quam sa - na me, mi Je - su.

76

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Adagio

The musical score is written for organ in a 3/2 time signature. It consists of ten staves of music. The first nine staves are marked 'Adagio' and the tenth is marked 'Allegro'. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), fingerings (numbers 1-5), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 3/2. The score is divided into measures, with measure numbers 6, 11, 17, 23, 28, 34, 40, 46, 52, and 58 indicated at the beginning of their respective staves. The 'Allegro' section begins at measure 58 with a change in tempo and a more rhythmic, sixteenth-note pattern.

64

69

76

84

91

99

107

115

123

132

140

146

Violino I

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Adagio **9** Canto

Je - -su so - la - ti - um me -

14

19 **1**

24 **1**

30 **1**

36 **1**

41 **3**

49 Canto **9** Canto tr

Tu vi - ta me - -a es, tu re - fu - gi - um me - um.

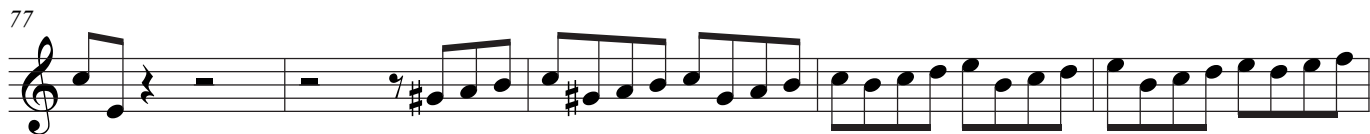
62 **Allegro**

In te spe-ra-


67

72

77



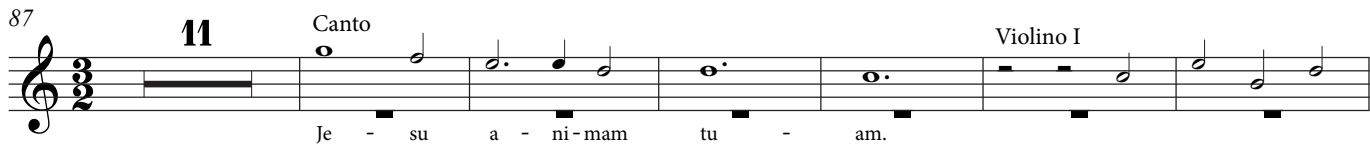
82



87

11 Canto Violino I

Je - su a - ni - mam tu - am.



104

3



112



117




122



126

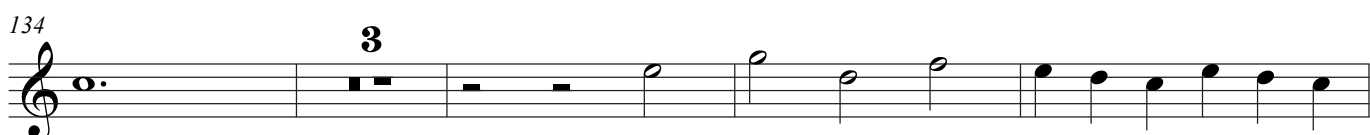


130



134

3

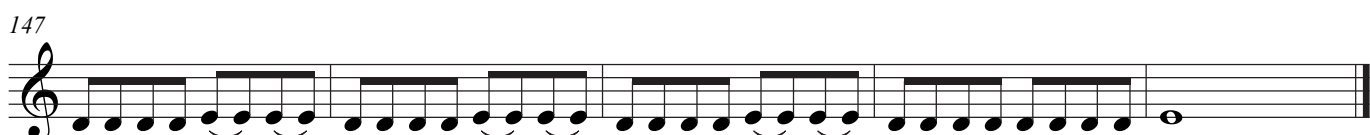


141

3



147



Violino II

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Adagio **9** Canto Violino I

Je- - -su so - la - ti - um me-

15

20

25 **1**

31 **1**

37 **1**

43 **3** Canto
Tu vi - ta me-

50 **9** Canto **Allegro** tr
-a es, tu re- -fu - gi - um me - um. In te spe-ra-

63

69

74

79

84

11

Canto

Je - su a - ni - mam

100

tu - am.

106

1

112

117

1

123

129

134

1

140

3

147