

Organo
[e Viola]

PARIENDO NON GRAVARIS

Stanisław Sylwester Szarzyński

8 43

15

23 6 6

28

34 6 #

40 6 6 43

45

50 6 6

56

61

66 b6 43 765

71 # 6

78

85 6

90

96

101 43

107

113

119 6

125

131

136 6 6

141

146

151 6 6

156 43

Tenore,
Organo

PARIENDO NON GRAVARIS

Stanisław Sylwester Szarzyński

6

Pa - ri - en - do non gra - va - ris,

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The organ accompaniment (bass clef) starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note A3. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

6

Vir - go ma - nes, Vir - go ma - nes nec mu -

Detailed description: This system contains measures 6-10. The vocal line has a whole rest in measure 6, followed by quarter notes G4, A4, and B4 in measure 7, a half note A4 in measure 8, quarter notes G4 and A4 in measure 9, and a whole note G4 in measure 10. The organ accompaniment continues with quarter notes G3, A3, B3, and C4 in measure 6, a half note B3 in measure 7, quarter notes A3 and B3 in measure 8, quarter notes C4 and D4 in measure 9, and a whole note C4 in measure 10.

11

ta - ris pro - pter pu - er - pe - ri - um, Vir - go

43

Detailed description: This system contains measures 11-15. The vocal line has a whole note G4 in measure 11, a whole rest in measure 12, quarter notes A4 and B4 in measure 13, quarter notes C5 and B4 in measure 14, and a whole note A4 in measure 15. The organ accompaniment has a whole note G3 in measure 11, quarter notes A3 and B3 in measure 12, quarter notes C4 and D4 in measure 13, quarter notes E4 and F#4 in measure 14, and a whole note E4 in measure 15.

16

ma - nes, Vir - go ma - nes pro - pter pu - er -

Detailed description: This system contains measures 16-20. The vocal line has a whole note G4 in measure 16, a whole rest in measure 17, quarter notes A4 and B4 in measure 18, quarter notes C5 and B4 in measure 19, and a whole note A4 in measure 20. The organ accompaniment has a whole note G3 in measure 16, quarter notes A3 and B3 in measure 17, quarter notes C4 and D4 in measure 18, quarter notes E4 and F#4 in measure 19, and a whole note E4 in measure 20.

21

-pe - ri - um.

6

Detailed description: This system contains measures 21-25. The vocal line has a whole note G4 in measure 21, a whole rest in measure 22, and whole rests in measures 23, 24, and 25. The organ accompaniment has a whole note G3 in measure 21, quarter notes A3 and B3 in measure 22, and a sixteenth-note triplet (G4, A4, B4) in measure 23, followed by quarter notes C5, B4, and A4 in measure 24, and quarter notes G4, F#4, and E4 in measure 25.

26

Si - cut flos si - cut flos si - cut flos pro - pter o -

6

Detailed description: This system contains measures 26-30. The vocal line has a whole rest in measure 26, quarter notes G4 and A4 in measure 27, a whole rest in measure 28, quarter notes B4 and C5 in measure 29, and a whole note B4 in measure 30. The organ accompaniment has a sixteenth-note triplet (G4, A4, B4) in measure 26, quarter notes C5, B4, and A4 in measure 27, a whole rest in measure 28, quarter notes G4 and F#4 in measure 29, and a whole note G4 in measure 30.

31

-do- -rem si - cut flos

36

si - cut flos si - cut flos pro-pter o - do- -rem si - cut

41

flos su - um non per- -dit de - co - rem,

46

non per - dit non per - dit non per - dit de - co - rem, non per-

51

-dit non per- -dit

56

non per - dit non per - dit, dum o - dor e - mit - ti - tur, sic tu pro - pter

61

Cre - a - to - rem vir - gi - ni - ta - tis can - do - rem non per - dis non per - dis

66

non per - dis non per - dis, dum nas - ci - tur, non per - dis, dum nas - ci - tur.

71

Vir - go, Ma - ter Sal - va - to - -ris, fun - de

77

pre - ces cun - -ctis cho - ris, fun - de pre - ces fun - de

83

pre - ces cun - ctis cho - -ris, fun - de

88

pre - ces fun - de pre - ces cun - ctis cho - -ris.

94

8

Per tu-um Fi-li-um cae-lo-rum ci-vi-um

100

8

iun-ga-mur iun-ga-mur be-a-tis cho-ris.

106

8

Per tu-um Fi-li-um cae-lo-rum ci-vi-um iun-ga-mur

43

111

8

iun-ga-mur iun-ga-mur be-a-

118

8

-tis cho-ris. Per tu-um gau-di-um et per mar-ty-ri-um o-

123

8

-ra ad Fi-li-um! Per tu-um gau-di-um et per mar-ty-ri-um

6

128

8 et per mar - ty - ri - um o - ra ad Fi - li - um iun - ga - mur iun - ga -

133

8 -mur iun - ga - mur iun - ga - mur be - a - tis cho - ris, iun - ga - mur

138

8 iun - ga - mur be - a - tis cho - ris. Per tu - um gau - di - um

6 6

143

8 o - ra ad Fi - li - um, et per mar - ty - ri - um o - ra ad Fi - li - um iun - ga - mur

148

8 iun - ga - mur be - a - tis be - a - tis cho -

6 6

154

8 -ris, be - a - tis be - a - tis cho - ris.

43

8

15

23

29

35

41

49

55

60

65

72

79

87

94

103

110

116

124

131

136

142

148

155