The Institute of Art, Polish Academy of Sciences, Warsaw
The Vardö Seminar Foundation, Stockholm
Chair of Scandinavian Studies, University of Social Sciences and Humanities, Warsaw
Faculty of Artistic Education, University of Arts, Poznan

Hidden Theology – Open Questions Intellectual and Spiritual Values of Culture Warsaw, 29th – 30th October 2014

Venue: Institute of Art, Polish Academy of Sciences (Instytut Sztuki Polskiej Akademii Nauk), Warsaw, Długa 28, Juliusz Starzyński Conference Hall

Programme of the conference:

Wednesday, 29th October

- 10.00. Opening of the conference
- 10.15. Andrzej Ekwiński, Lech Sokół: Presentation of the idea of the conference: theology in arts
- 10. 30. **Anders Lidén** (Stockholm Paris), Art and Revelation
- 11.00. Nika Radić (Berlin), What is Contemporary Art?
- 11.30. **Lech Sokół** (Warsaw), Critique of Modernist Self: Ibsen, Strindberg, Stirner, 14th-Century German Thinkers and Witkacy
- 12.00. Discussion

Coffee Break and Lunch Break

- 15.00. Krzysztof Bednarski (Rome Warsaw), Moby Dick Opera Aperta
- 15.30. **Jan Wasiewicz** (Poznan), Warped Memory of the Polish Peasants' Roots. A Call for Meta-Peasant Community of Postmemory

Thursday, 30th October

10.00. **Michał Januszkiewicz** (Poznan), Hidden Spirituality or the Counter-Culture. Remarks on the Margin of the Work of Michel Houllebecq

10.30. **Almantas Samalavicius** (Vilnius), The Winter of Our Discontent: Economics, Spirituality and Crisis of (Post)Modernity

11.00. **Steven Schroeder** (Chicago), The Sigh, the Heart, the Opium: Hidden Theology Exposed

11.30. Discussion

Coffee Break and Lunch Break

14.00. **Ivan Dimitrijević** (Warsaw), The Secularization of the Concept of Epoch and Political Theology

14.30. **Piotr Nowak** (Warsaw), Apocalypse and Politics. Some Remarks on Political Theology of Jacob Taubes

15.00. Panel Discussion: Perspectives of Man, Perspective of Art (moderated by Almantas Salamavicius and Ivan Dimitrijević)

17.00. Closing of the conference

19.30. Farewell meeting and dinner