In early modern times music migrations have considerably contributed to the dynamics and synergy of the European cultural scene at large, stimulating innovations, changes of styles and patterns of musical and social behaviour, and contributing to the cohesive forces in the common European cultural identity. In order to offer insight into music-cultural encounters in spatial (European East, West and South), and in temporal terms (17th-18th centuries, i.e. Baroque and Classicism) the first workshop of the HERA-MusMig project will discuss the different types of sources as well as the theoretical and technical framework within which it will be possible to form a network of migratory musicians and to reconstruct their routes and goals; secular and sacred centres with centripetal attractiveness; the cultural transfer of certain musical forms and styles; individual and social migratory motives. In addition to panels on methodological approaches and on music migration between Eastern and Western Europe special attention will be given to the potential of Digital Humanities as a tool to study biographies and networks of migratory musicians.

This project has received funding from the European Union’s Seventh Framework Programme for research, technological development and demonstration under grant agreement no 291827.

The project MusMig is financially supported by the HERA Joint Research Programme (http://heranet.info) which is co-funded by AHRC, AKA, BMBF via PT-DLR, DASTI, ETAG, FCT, FNR, FNRS, FWJ, FWO, HAZU, IRC, LMT, MHEST, NWO, NCM, RANNIS, RCN, VR and The European Community FP7 2007-2013, under the Socio-economic Sciences and Humanities programme.

Organised by
Gesa zur Nieden and Berthold Over

Contact & registration
IKM – Institut für Kunstgeschichte und Musikwissenschaft
Abteilung Musikwissenschaft
Johannes Gutenberg-Universität
Jakob-Welder-Weg 18
55128 Mainz
phone: +49/(0)6131/39-22259
email: over@uni-mainz.de

Workshop of the HERA-project Music Migrations in the Early Modern Age: the Meeting of the European East, West and South (MusMig)

Music Migrations: from Source Research to Cultural Studies

24 – 25 April 2014
Johannes Gutenberg-University Mainz
Philosophicum, Fakultätssaal
24 April 2014: Workshop

9h Opening words (Klaus Pietschmann, Vjera Katalinić, Gesa zur Nieden)

9:30h 
**Panel I: Sources of Music Migrations in 17th- and 18th-Century Europe**
Chair: Metoda Kokole (Ljubljana)

9:30–10h Mélanie Traversier (Lille): Foreign Affairs Archives and Circulation of Music and Musicians in the 18th Century

10–10:30h Norbert Dubowy (Frankfurt): Musical Tours. Sources for Musician’s Migrations

10:30–11h Rudolf Rasch (Utrecht): Roger’s Foreign Composers

11h coffee break

11:15h **Panel II: Contexts and Methodologies**
Chair: Gesa zur Nieden (Mainz)

11:15–11:45h Joachim Kremer (Stuttgart): “Versuche es anderwärts”. Musical Migration and Biography in Early Eighteenth Century

11:45–12:15h Rashid-S. Pegah (Würzburg): “Verehrungsberechtigte”. The Case of Jonas/ Johann Friedrich Bönike

12:15–12:45h Michael Talbot (Liverpool): From “Sonate a quattro” to “Concertos in Seven Parts”: the Acclimatization of Two Compositions by Francesco Scarlatti

12:45h lunch

14h 
**Panel III: Digital Humanities Between Person Data and Music History**
Chair: Martin Albrecht-Hohmaier (Berlin)

14–14:30h Berthold Over (Mainz)/ Torsten Roeder (Berlin): MUSICI and MusMig. Continuities and Discontinuities


15–15:30h Sophie Fetthauer (Hamburg): LexM. Lexical Coverage of Migrating Musicians in the Nazi Era


16h coffee break

16:30h 
**Panel IV: Music Migration Between the East and West (HERA Project)**
Chair: Ursula Kramer (Mainz)

16:30–17h Barbara Przybyszewska-Jarminańska/ Alina Zorawska-Witkowska (Warsaw): The MusMig Project. Questions and Objectives: The Case of Kaspar Förster the Younger/ Il caso di Pietro Mira detto Petrillo

17–17:30h Jan Kusber/ Matthias Schnettger (Mainz): The Russian Experience: The Example of Filippo Balatri

17:30–18h Jana Perutková/ Jana Spáčilová (Brno): Italian Opera Singers in Moravian Sources 1720–1740

19h Keynote Speech
Presentation: Vjera Katalinić
Colin Timms (Birmingham): Agostino Steffani: A Case Study in Musical Migration

25 April 2014: Workshop of the MusMig group

9h 
**Panel I: Papers and Presentations of Individual Research Projects**

9–9:20h P1 – Vjera Katalinić: A Servant to the Audience, a Servant to the Master, a Servant to the Community? The Special Case of Luka Sorgo (1734–1789), a Noble Master


19h Keynote Speech
Presentation: Vjera Katalinić

20h buffet