## Rocznik LIV Nr 1 / 2009 (212)

## Comparative musicology revisited

## Artykuły

Jeremy Montagu

It's time to look at Hornbostel-Sachs again

Amatzia Bar-Yosef

The problem of cross-cultural comparison as reflected in Sachs's theory of additive vs. divisive rhythm

Joseph S. Kaminski

Fusion theory (Verschmelzungstheorie) and Asante ivory trumpet music: comparative musicology and African music in the twenty-first century

Piotr Dahlig

The use of the term ethnomusicology in Ukraine and Poland between 1928 and 1939

Ursula Hemetek

The past and the present: ethnomusicology in Vienna. Some considerations

Gerda Lechleitner

Comparative musicology as reflected in the historical collections of the Vienna Phonogrammarchiv

Ewa Dahlig-Turek

Folk music archiving and European projects: the Polish case

Jacek Jackowski, Maciej Kierzkowski

Early post-war Polish folk music recordings (1945–1950)