

Trombone Alto

GLORIA IN EXCELSIS DEO

Stanisław Sylwester Szarzyński

The first system of the musical score is written in bass clef with a common time signature (C). It consists of five measures. The first measure contains a quarter note G, a quarter note A, and a dotted quarter note B. The second measure contains an eighth note G, an eighth note A, a quarter note B, a quarter note C, and a dotted quarter note D. The third measure contains a quarter note G, a quarter note A, a dotted quarter note B, and an eighth note C. The fourth measure contains a whole note D. The fifth measure contains a whole note D. The system ends with a double bar line.

6

4 Canto I, II

De-

17

Canto I, II

na - tus Chri - stus no - bis

[illegible]

38

6 Canto I, II

Tenore

3

cen - tem in prae - se - pi - [Sur - ga - mus om - nes,

50

4 **6** Canto I, II

Glo - ri - a glo - ri - a,

64

11

81 Canto I, II Alto

da - te me - los ja - cen - ti.

Sur-ga - mus, e - a - mus sur-ga - mus, e - a -

86

-mus sur - ga - mus, e - a - mus sur - ga - mus, e - a

