

GLORIA IN EXCELSIS DEO

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Canto I

Canto II

Alto

Tenore

Basso

Organo

6

12

-cel - sis in ex - cel - sis De- -o!

-cel - sis in ex - cel - sis De- -o!

6 6 4[#] 3

17

Glo - ri - a glo - ri - a! Au -

Glo - ri - a glo - ri - a!

22

Two systems of musical notation. The first system contains measures 22-26. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: -di - te pa- -sto - res au - di - te pa- -sto - res: in Be - thle-hem. The piano part includes a treble staff with a key signature of one sharp (F#) and a bass staff. The second system contains measure 27, which is a continuation of the piano accompaniment from the first system.

-di - te pa- -sto - res au - di - te pa- -sto - res: in Be - thle-hem

Au - di - te pa- -sto - res: in Be - thle-hem

27

Two systems of musical notation. The first system contains measures 27-31. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: na - tus Chri - stus no - bis da - tus. The piano part includes a treble staff with a key signature of one sharp (F#) and a bass staff. The second system contains measures 32-36, which are a continuation of the piano accompaniment from the first system.

na - tus Chri - stus no - bis da - tus

na - tus Chri - stus no - bis da - tus

32

da - tus. I - te i - te i - te i - te, a - do -

[in Be - thle-hem na - tus Chri - stus no - bis

[in Be - thle-hem na - tus Chri - stus no - bis

6 6 5

da - tus. I - te i - te i - te i - te, a - do -

da - tus. I - te i - te i - te i - te, a - do -

6 6

37

da - tus. I - te i - te i - te i - te, a - do -

da - tus. I - te i - te i - te i - te, a - do -

6 6

43

-ra - te ja - cen - tem in prae - se - pi - o.

-ra - te ja - cen - tem in prae - se - pi - o.

Sur - ga - mus

[Sur - ga - mus om - nes,

6 6

47

om - nes, pro - pe - re - mus pro - pe - re - mus us - que Be - thle -

pro - pe - re - mus pro - pe - re - mus us - que Be - thle -

Sur - ga - mus om - nes, pro - pe - re - mus us - que Be - thle -

3 3 3

50

- hem, vi - [de - a - mus mi - ra - bi - lem pu - e - rum,

- hem, vi - de - a - mus mi - ra - bi - lem pu - e - rum,

- hem, vi - de - a - mus mi - ra - bi - lem pu - e - rum,

54

cu - i fa - mu - lan - tur an - ge - li, lae - tis a - do - rant mo - du - lis

cu - i fa - mu - lan - tur an - ge - li, lae - tis a - do - rant mo - du - lis cu - i

cu - i fa - mu - lan - tur an - ge - li

57

57

cu - i fa - mu - lan - tur an - ge - li, lae - tis a - do - rant a - do - rant mo - du -

8 fa - mu - lan - tur an - ge - li, lae - tis a - do - rant mo - du - lis mo - du -

an - ge - li cu - i fa - mu - lan - tur an - ge - li, lae - tis a - do - rant mo - du -

58 59 60

60

60

Glo - ri - a glo - ri - a,

Glo - ri - a glo - ri - a,

- lis.

8 - lis.

- [lis].

61 62 63 64

64

o pa - sto - res pa - sto - res,

o pa - sto - res pa - sto - res,

8

6

6

69

i - te i - te i - te i - te

i - te i - te i - te i - te

8

6

6

74

Two vocal staves (Soprano and Alto) and four organ staves (three Treble and one Bass). The vocal parts sing the lyrics "i - te i - te i - te i - te, da - te" across five measures. The organ accompaniment consists of sustained chords in the Treble and Bass staves.

i - te i - te i - te i - te, da - te

i - te i - te i - te i - te, da - te

79

Two vocal staves (Soprano and Alto) and four organ staves (three Treble and one Bass). The vocal parts sing the lyrics "lau - dem na - scen - ti, da - te me - los ja - cen - ti." across five measures. The organ accompaniment consists of sustained chords in the Treble and Bass staves. Measure numbers 6, #, 6, and 5 are indicated below the organ staves.

lau - dem na - scen - ti, da - te me - los ja - cen - ti.

lau - dem na - scen - ti, da - te me - los ja - cen - ti.

6 # 6 5

84

Sur-ga - mus, e - a - mus sur-ga - mus, e - a - mus sur - ga - mus, e - a - mus sur - ga - mus, e - a -

Sur-ga - mus, e - a - mus sur-ga - mus, e - a - mus sur - ga - mus, e - a - mus sur - ga -

Sur-ga - mus, e - a - mus sur - ga - mus, e - a - mus sur - ga - mus, e - a -

88

- mus.

- mus.

- mus.

1234 3456

94

Sal - ve Je - su par - vu - le, sal - ve dul - cis, bel - lu - le, sal - ve cor - dis

Sal - ve Je - su par - vu - le, sal - ve dul - cis, bel - lu - le, sal - ve cor - dis

Sal - ve Je - su par - vu - le, sal - ve dul - cis, bel - lu - le, sal - ve cor - dis

1234 3456

98

gau - di - um, pec - to - ris in - cen - di - um.

gau - di - um, pec - to - ris in - cen - di - um].

gau - di - um, pec - to - ris in - cen - di - um.

1234

III

-ris so-la-ti-um, sal-ve na-te, no-bis da-te, cun-ctis gra-te].

-ris so-la-ti-um, sal-ve na-te, no-bis da-te, cun-ctis gra-te].

-ris so-la-ti-um, sal-ve na-te, no-bis da-te, cun-ctis gra-te].

⁸-ris so-la-ti-um, sal-ve na-te, no-bis [da-te, cun-ctis] gra-te.

gra-te no-bis da-te, cun-ctis gra-te.

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