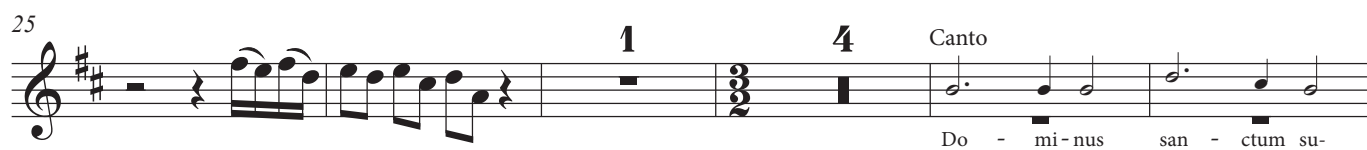
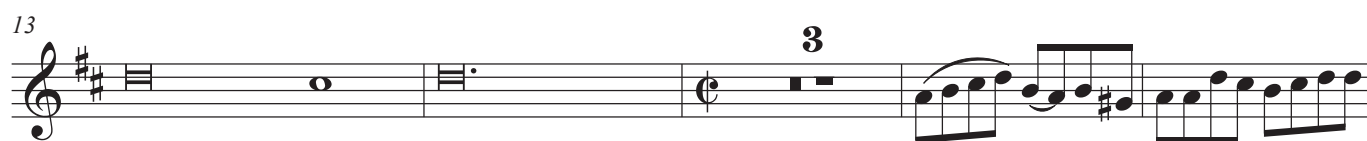
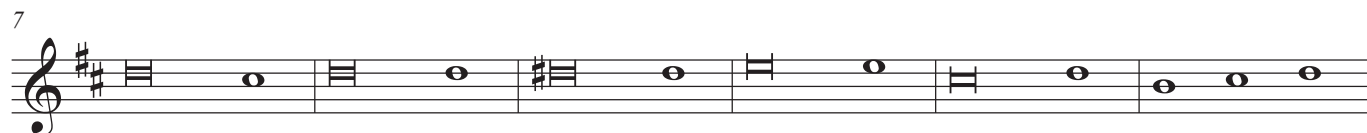
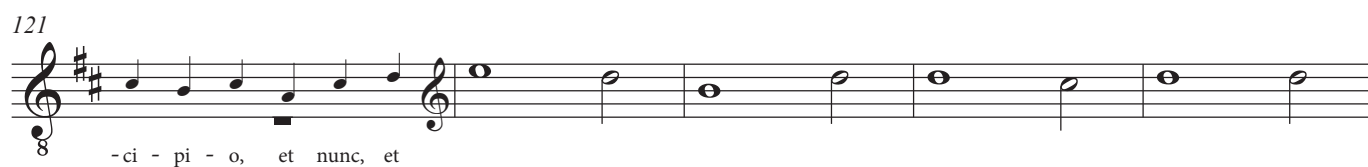
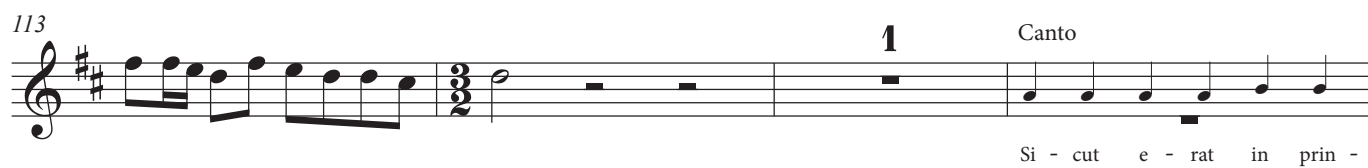
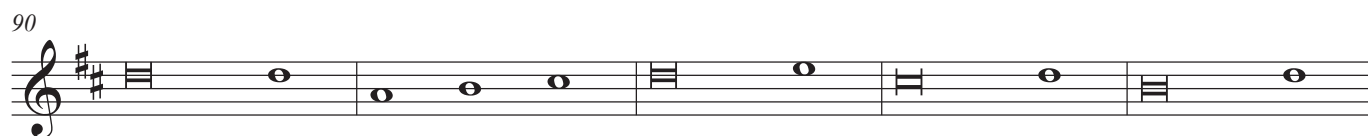
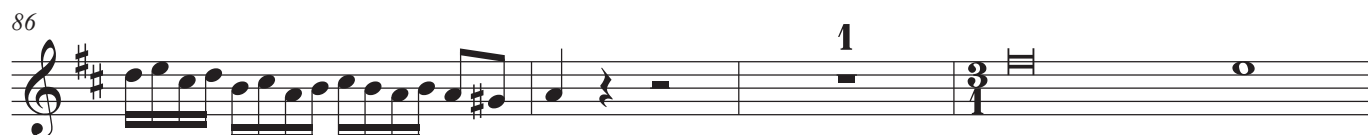
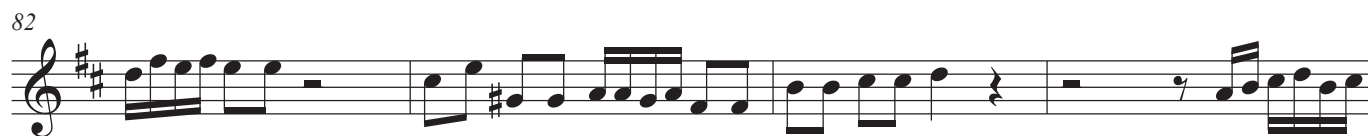


COMPLETORIUM

Stanisław Sylwester Szarzyński

Cum invocarem





In te Domine speravi

8

[illegible]

16

Musical notation for measure 16. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A5, B5, C#6, D6, E6, F#6, G#6, A7, B7, C8, D8, E8, F#8, G#8, A9, B9, C#10, D10, E11, F#11, G#11, A12, B12, C#13, D13, E14, F#14, G#14, A15, B15, C#16, D16, E17, F#17, G#17, A18, B18, C#19, D19, E20, F#20, G#20, A21, B21, C#22, D22, E23, F#23, G#23, A24, B24, C#25, D25, E26, F#26, G#26, A27, B27, C#28, D28, E29, F#29, G#29, A30, B30, C#31, D31, E32, F#32, G#32, A33, B33, C#34, D34, E35, F#35, G#35, A36, B36, C#37, D37, E38, F#38, G#38, A39, B39, C#40, D40, E41, F#41, G#41, A42, B42, C#43, D43, E44, F#44, G#44, A45, B45, C#46, D46, E47, F#47, G#47, A48, B48, C#49, D49, E50, F#50, G#50, A51, B51, C#52, D52, E53, F#53, G#53, A54, B54, C#55, D55, E56, F#56, G#56, A57, B57, C#58, D58, E59, F#59, G#59, A60, B60, C#61, D61, E62, F#62, G#62, A63, B63, C#64, D64, E65, F#65, G#65, A66, B66, C#67, D67, E68, F#68, G#68, A69, B69, C#70, D70, E71, F#71, G#71, A72, B72, C#73, D73, E74, F#74, G#74, A75, B75, C#76, D76, E77, F#77, G#77, A78, B78, C#79, D79, E80, F#80, G#80, A81, B81, C#82, D82, E83, F#83, G#83, A84, B84, C#85, D85, E86, F#86, G#86, A87, B87, C#88, D88, E89, F#89, G#89, A90, B90, C#91, D91, E92, F#92, G#92, A93, B93, C#94, D94, E95, F#95, G#95, A96, B96, C#97, D97, E98, F#98, G#98, A99, B99, C#100, D100, E101, F#101, G#101, A102, B102, C#103, D103, E104, F#104, G#104, A105, B105, C#106, D106, E107, F#107, G#107, A108, B108, C#109, D109, E110, F#110, G#110, A111, B111, C#112, D112, E113, F#113, G#113, A114, B114, C#115, D115, E116, F#116, G#116, A117, B117, C#118, D118, E119, F#119, G#119, A120, B120, C#121, D121, E122, F#122, G#122, A123, B123, C#124, D124, E125, F#125, G#125, A126, B126, C#127, D127, E128, F#128, G#128, A129, B129, C#130, D130, E131, F#131, G#131, A132, B132, C#133, D133, E134, F#134, G#134, A135, B135, C#136, D136, E137, F#137, G#137, A138, B138, C#139, D139, E140, F#140, G#140, A141, B141, C#142, D142, E143, F#143, G#143, A144, B144, C#145, D145, E146, F#146, G#146, A147, B147, C#148, D148, E149, F#149, G#149, A150, B150, C#151, D151, E152, F#152, G#152, A153, B153, C#154, D154, E155, F#155, G#155, A156, B156, C#157, D157, E158, F#158, G#158, A159, B159, C#160, D160, E161, F#161, G#161, A162, B162, C#163, D163, E164, F#164, G#164, A165, B165, C#166, D166, E167, F#167, G#167, A168, B168, C#169, D169, E170, F#170, G#170, A171, B171, C#172, D172, E173, F#173, G#173, A174, B174, C#175, D175, E176, F#176, G#176, A177, B177, C#178, D178, E179, F#179, G#179, A180, B180, C#181, D181, E182, F#182, G#182, A183, B183, C#184, D184, E185, F#185, G#185, A186, B186, C#187, D187, E188, F#188, G#188, A189, B189, C#190, D190, E191, F#191, G#191, A192, B192, C#193, D193, E194, F#194, G#194, A195, B195, C#196, D196, E197, F#197, G#197, A198, B198, C#199, D199, E200, F#200, G#200, A201, B201, C#202, D202, E203, F#203, G#203, A204, B204, C#205, D205, E206, F#206, G#206, A207, B207, C#208, D208, E209, F#209, G#209, A210, B210, C#211, D211, E212, F#212, G#212, A213, B213, C#214, D214, E215, F#215, G#215, A216, B216, C#217, D217, E218, F#218, G#218, A219, B219, C#220, D220, E221, F#221, G#221, A222, B222, C#223, D223, E224, F#224, G#224, A225, B225, C#226, D226, E227, F#227, G#227, A228, B228, C#229, D229, E230, F#230, G#230, A231, B231, C#232, D232, E233, F#233, G#233, A234, B234, C#235, D235, E236, F#236, G#236, A237, B237, C#238, D238, E239, F#239, G#239, A240, B240, C#241, D241, E242, F#242, G#242, A243, B243, C#244, D244, E245, F#245, G#245, A246, B246, C#247, D247, E248, F#248, G#248, A249, B249, C#250, D250, E251, F#251, G#251, A252, B252, C#253, D253, E254, F#254, G#254, A255, B255, C#256, D256, E257, F#257, G#257, A258, B258, C#259, D259, E260, F#260, G#260, A261, B261, C#262, D262, E263, F#263, G#263, A264, B264, C#265, D265, E266, F#266, G#266, A267, B267, C#268, D268, E269, F#269, G#269, A270, B270, C#271, D271, E272, F#272, G#272, A273, B273, C#274, D274, E275, F#275, G#275, A276, B276, C#277, D277, E278, F#278, G#278, A279, B279, C#280, D280, E281, F#281, G#281, A282, B282, C#283, D283, E284, F#284, G#284, A285, B285, C#286, D286, E287, F#287, G#287, A288, B288, C#289, D289, E290, F#290, G#290, A291, B291, C#292, D292, E293, F#293, G#293, A294, B294, C#295, D295, E296, F#296, G#296, A297, B297, C#298, D298, E299, F#299, G#299, A300, B300, C#301, D301, E302, F#302, G#302, A303, B303, C#304, D304, E305, F#305, G#305, A306, B306, C#307, D307, E308, F#308, G#308, A309, B309, C#310, D310, E311, F#311, G#311, A312, B312, C#313, D313, E314, F#314, G#314, A315, B315, C#316, D316, E317, F#317, G#317, A318, B318, C#319, D319, E320, F#320, G#320, A321, B321, C#322, D322, E323, F#323, G#323, A324, B324, C#325, D325, E326, F#326, G#326, A327, B327, C#328, D328, E329, F#329, G#329, A330, B330, C#331, D331, E332, F#332, G#332, A333, B333, C#334, D334, E335, F#335, G#335, A336, B336, C#337, D337, E338, F#338, G#338, A339, B339, C#3

21

25



28



5

37 Canto

me - us pro - tec - tor me - us pro - tec - tor me

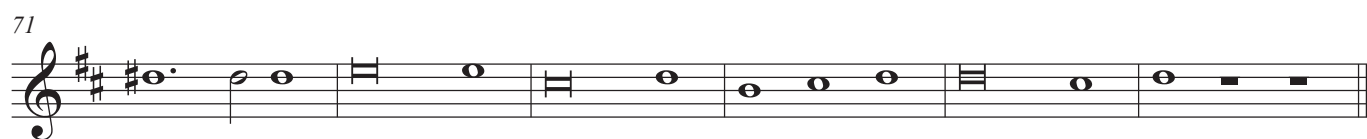
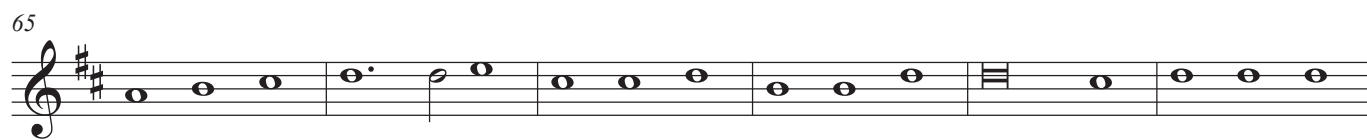
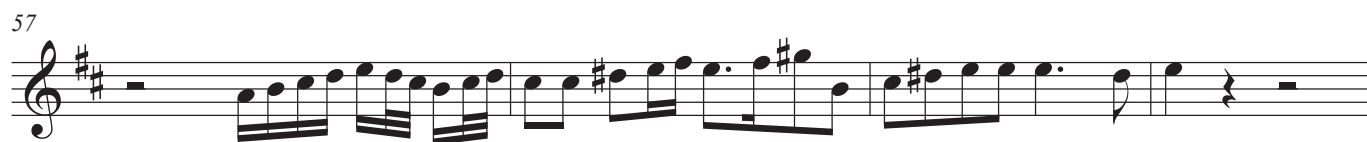
42

Musical notation for measure 42. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is in bass clef with a key signature of one sharp (F#) and consists of whole notes.

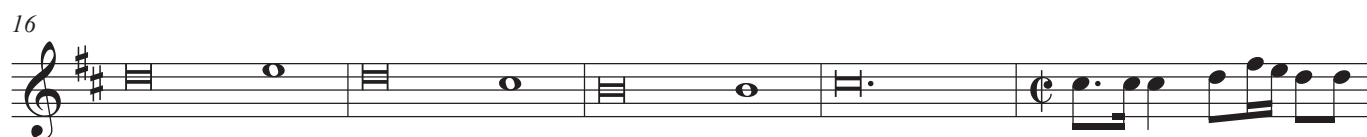
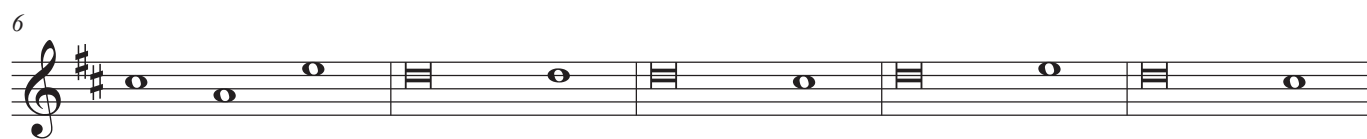
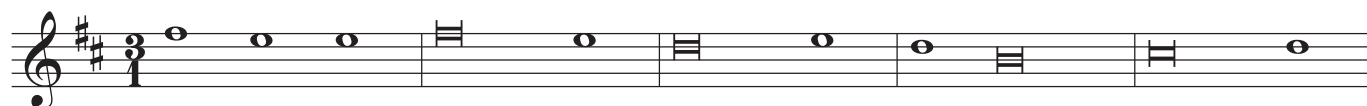
46

51

51



Qui habitat



40

43

45

47

49

52

55

61

67

71

75

80

3

2

Canto

Cum i - pso sum in tri - bu - la - - ti - - o - ne: e -

- ri - pi - am e - - um et glo - ri - fi - ca - bo e -

2

86

89

94

Ecce nunc benedicite Dominum

5 Basso

Qui

10

1

14 Canto, Alto

et be - ne - di - - ci - te be - ne - di - ci - te

21

1

26

1

31

36

41 Basso

Be - ne - di - cat te Do - mi - nus ex Si -

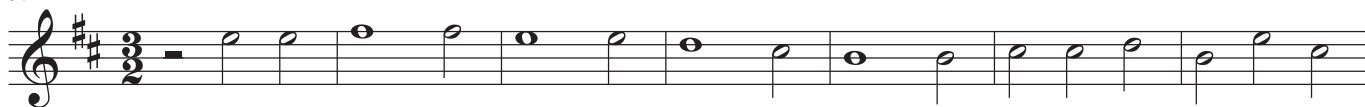
50

1

1

- on,

57



64



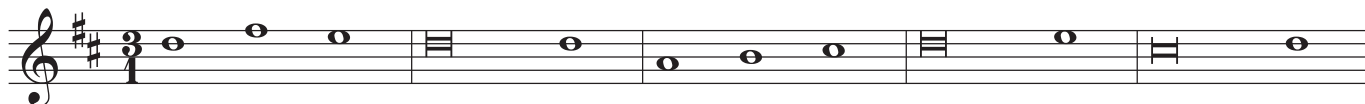
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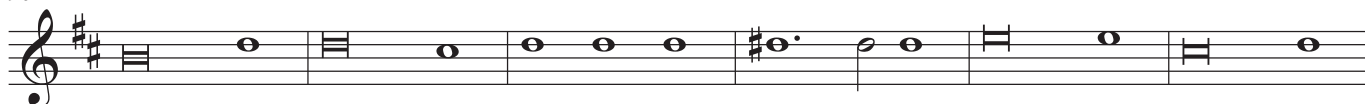
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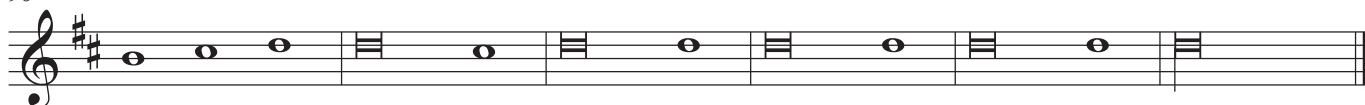
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90



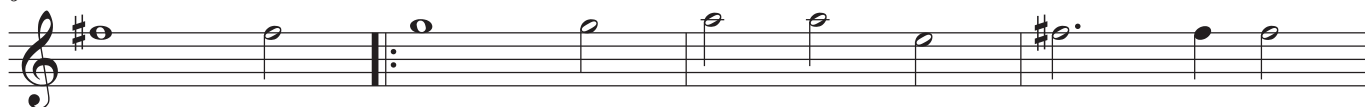
96



Te lucis ante terminum



6



10



15



19



23



35 **3** Canto, Alto

ne pol - lu - an - tur cor - po - ra.

45

51

Nunc dimittis

7 **4** Alto

-i sa - lu - ta - re sa - lu -

15

- ta - re sa - lu - ta - re sa - lu - ta - re sa - lu - ta - re tu-

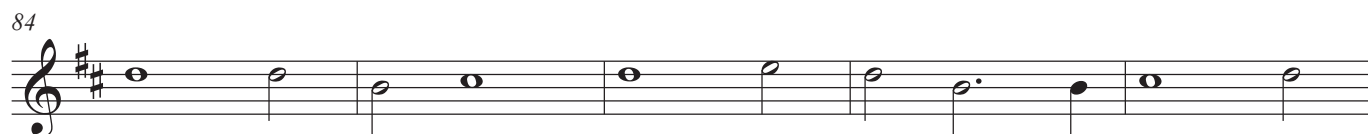
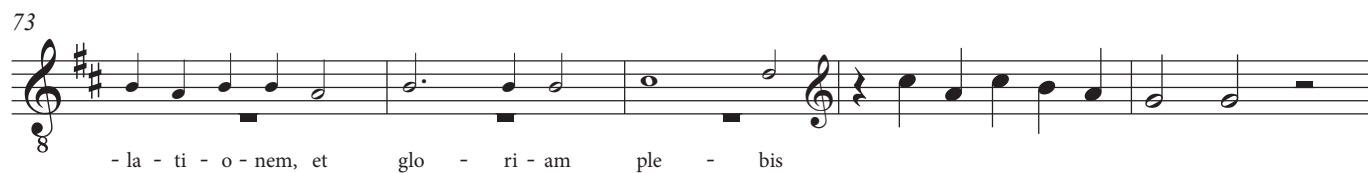
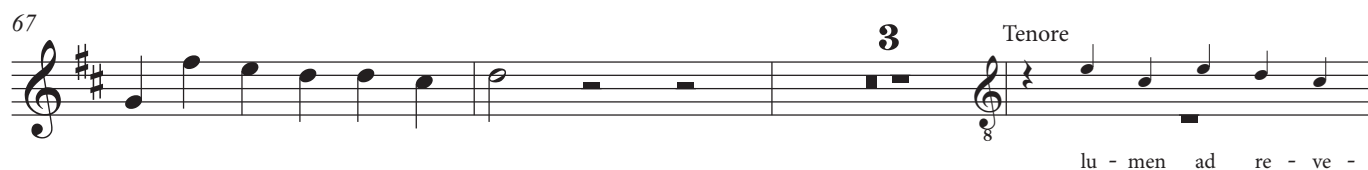
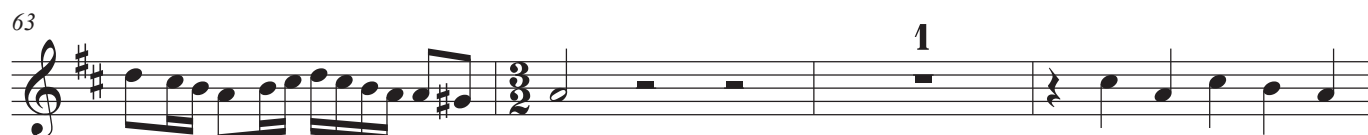
20

25 **4**

33 **5**

43

49



Ave Regina

