

COMPLETORIUM

Stanisław Sylwester Szarzyński

Cum invocarem

6

12

20

25

34

38

48

57

64

68

Canto

Basso

Tenore

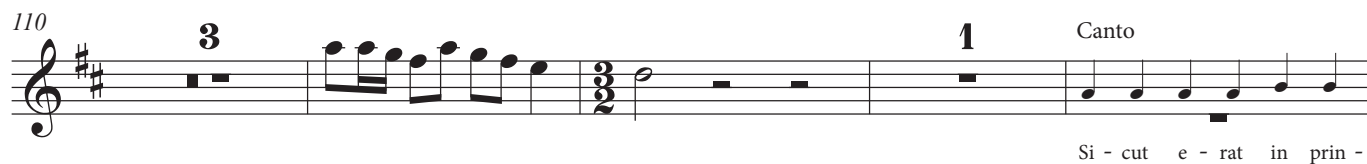
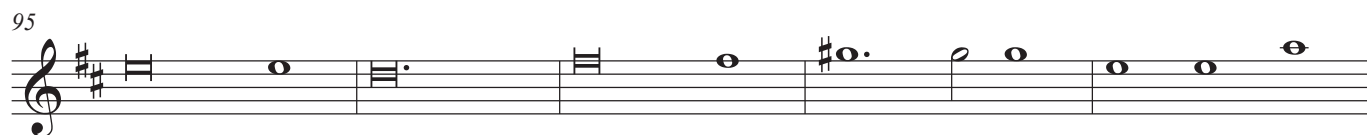
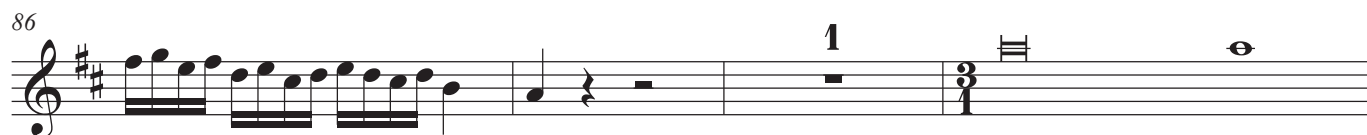
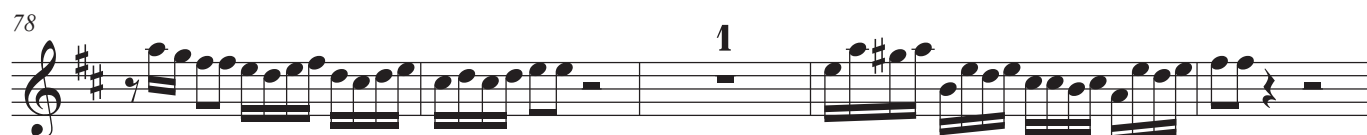
Do - mi - nus san - ctum su

I - ra - sci - mi - ni, et nol - li - te pec -

- ca - re pec - ca - re:

Sa - cri - fi - ca - te sa - cri - fi - ci - um jus

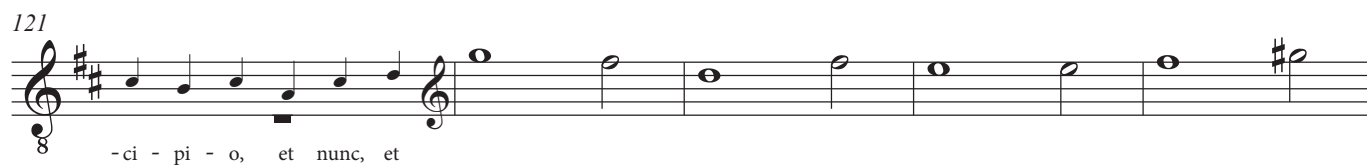
Sa - cri - fi - ca - te sa - cri - fi - ci - um jus



Si - cut e - rat in prin -



-ci - pi - o, et nunc, et Si - cut e - rat in prin - ci - pi - o, et nunc, et Si - cut e - rat in prin -



-ci - pi - o, et nunc, et



In te Domine speravi

Violino I musical score for the piece "In te Domine speravi". The score is written for Violino I and consists of 51 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 9, 12, 16, 21, 25, 29, 37, 42, 46, and 51 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The final measure (51) ends with a double bar line and a repeat sign.

1

4

9

12

16

21

25

29

37

Canto

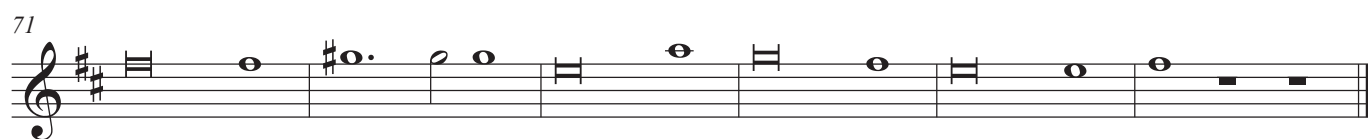
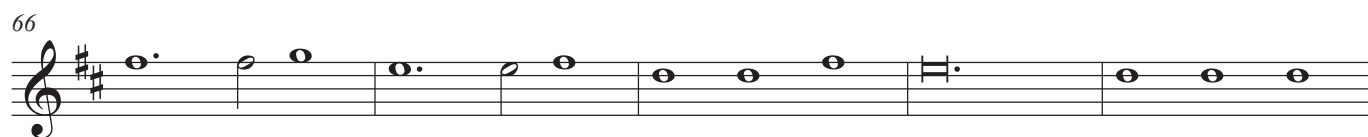
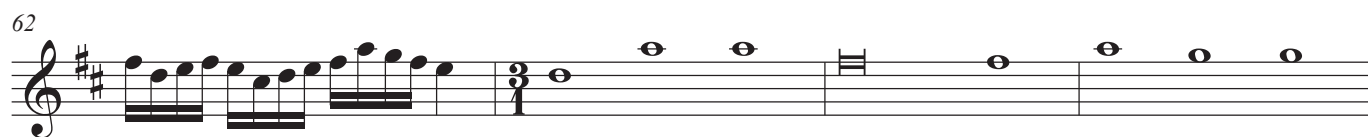
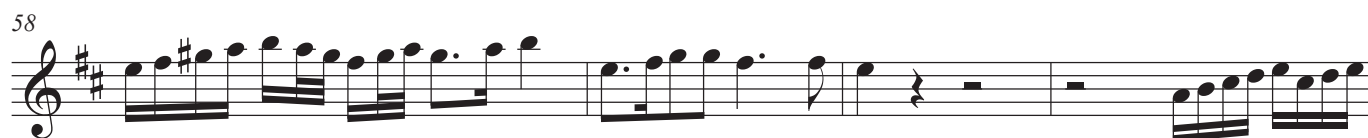
me- -us pro - tec- -tor me - us pro - tec - tor me

42

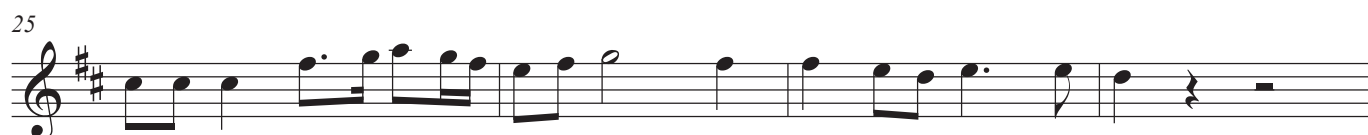
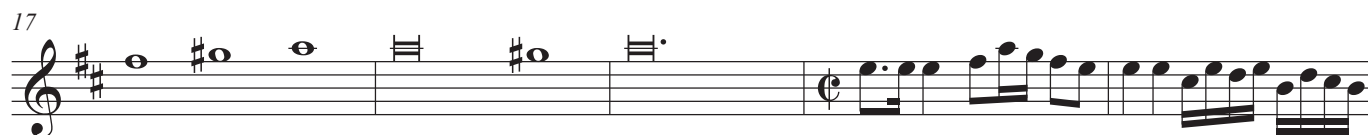
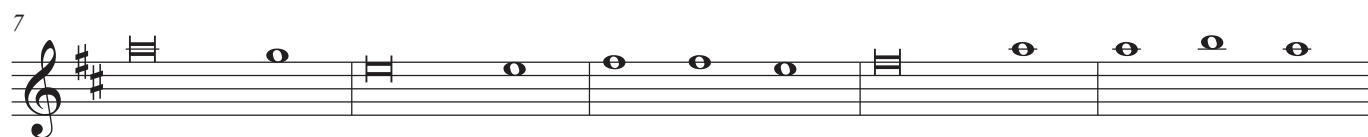
46

51

3



Qui habitat



38

43

45

47

49

52

55

63

68

72

75

80

Canto

Cum i - pso sum in tri - bu - la - ti - o - ne: e - ri - pi - am e - um

et glo - ri - fi - ca - bo e -

3

87

90

95

Ecce nunc benedicite Dominum

5 Basso

Qui

10

14 4 Canto, Alto

et be - ne - di - - ci - te be - ne - di - ci - te

21

26 1

31

36

41 5 Basso

Be - ne - di - cat te Do - mi - nus ex Si -

50

- on,

55



62

67 

75

Example 10-15

82

Musical notation for measure 82, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

85

85

91



97



Te lucis ante terminum

[illegible]

13

Musical notation for measure 13. The staff begins with a treble clef and a key signature of one sharp (F#). The first note is a half note G4. This is followed by a repeat sign. After the repeat, there are four eighth notes: A4, B4, C5, and B4. These are followed by another repeat sign. After the second repeat, there are two eighth notes: D5 and C5. The measure concludes with a quarter rest.

18

Musical notation for measures 18-21. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 19: E5 half, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 half. Measure 20: D6 half, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 half. Measure 21: C7 half, B6 quarter, A6 quarter, G6 quarter, F6 quarter, E6 half. A double bar line with repeat dots is at the end of measure 21.

24

35 **3** Canto, Alto

ne pol - lu - an - tur cor - po - ra.

43

47

51

Nunc dimittis

-i sa - lu - ta - re sa - lu -

6

15

8

- ta - re sa - lu - ta - re sa - lu - ta - re sa - lu - ta - re tu-

19

23

4

32

37

5

46

52



58



61

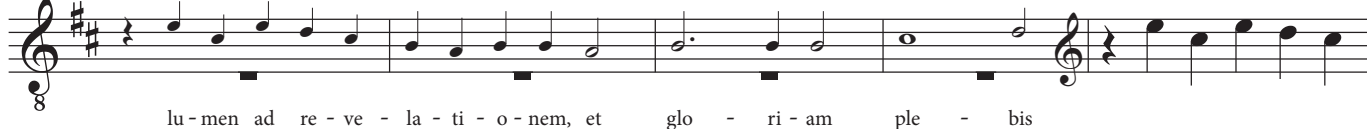


65



72

Tenore



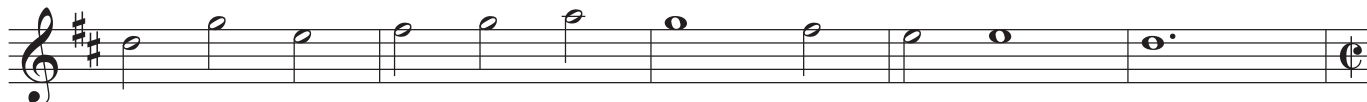
77



83



89



94



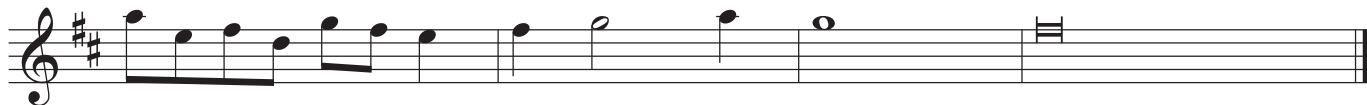
98



106



110



Ave Regina

Violino I

10

5

10

15

20

28

35

42

46

50

56

60

2

5

2

3

1

2

1

1

4

The musical score is written for Violino I in C major, 4/4 time. It consists of 60 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and fingerings. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 10, 20, 30, 40, 50, and 60 indicated at the start of their respective systems. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The piece concludes with a final double bar line at measure 60.

69



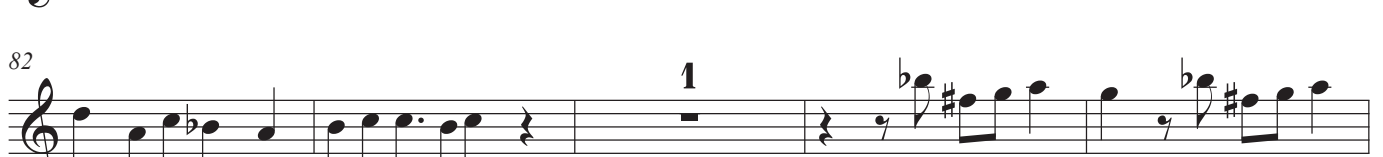
73

5



82

1



87

2



93



96

3



103

