

**Dr. Maciej Jarzewicz**

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**Research Interests**

science-art relations, book illustration, art and art theory 18<sup>th</sup>-20<sup>th</sup> Century, caricature.

**December 2013 – now, Assistant Professor (adiunkt) at the Institute of Art, Polish Academy of Sciences**

Full time employment in the strictly research institute, my duties are concentrated on biography of Polish artist of the 19<sup>th</sup> and early 20<sup>th</sup> Century.

**November 2014 - February 2015, Visiting Professor at the Institute of Art History, Johannes Gutenberg University of Mainz**

Conducting two courses: On the Revolution and Caricature, and on 19<sup>th</sup> Century Polish Painting.

**March 2008 – March 2013, Librarian at Print Room of University of Warsaw Library**

Part time employment (20 h per week). My duties include. preparing publications, taking inventory, research on prints and drawings and other routine pursuits of a librarian. Since October 2010 Curator for 19<sup>th</sup> and 20<sup>th</sup> Century prints and drawings.

February 2009, two weeks research grant at Staatliche Graphische Sammlung München.

**October 2007 – October 2012, Doctoral Student at Institute of Art History, University of Warsaw.**

Dissertation topic: "Artistic tradition and visualization of science. Illustrations to Johann Caspar Lavater's *Physiognomische Fragmente*", supervisor: dr hab. Andrzej Pieńkos.  
Defense: 24.10.2012.

During this studies I conducted courses on Carricature (summer 2007/2008), Self-portrait (winter 2008/2009), Painting and Printmaking around 1800 (winter 2008/2009), Architecture of Warsaw Classicism (summer 2010/2011), the program and materials for those courses were prepared by me. I also had other didactic duties – including classes on graphic techniques and supervising didactic tours.

**October 2002 – June 2007 Studies in Art History at Institute of Art History, Adam Mickiewicz University in Poznan**

M.A. Dissertation: “Pictorial self-reference in graphic work of William Hogarth and his followers”, supervisor: prof. dr. hab. Tadeusz Żuchowski.

During my studies I spent one semester at Institute of Art History, at Jagiellonian University in Krakow (winter semester 2004/2005), and one semester at Seminar of Art History University of Hamburg (summer semester 2005/2006) as an Erasmus student.

October 2002 – June 2004 Studies in Philosophy at Adam Mickiewicz University in Poznan

Maciej Jarzewicz's list of publications:

Last conference paper, in print: Maciej Jarzewicz, *“Degeneration” in the 19th and early 20th Century Polish medical discourse and its cultural meaning* conference: Marburg: Herder Institut 28-30 October 2015

Maciej Jarzewicz, *Polityka międzynarodowa roku 1914 w karykaturach czasopisma "Mucha" [International Politics in the „Mucha” Magazine's Caricatures in 1914]*, „Biuletyn Historii Sztuki”, r. 77, 2015 nr 4, s. 619-646.

Maciej Jarzewicz, recenzja [book review], Maciej Jarzewicz recenzja z: Daniela Bohde, *Kunstgeschichte als Physiognomische Wissenschaft : Kritik einer Denkfigur der 1920er bis 1940er Jahre*, Berlin 2012, „Artium Quaestiones” r. 25.2015, s. 255-259.

Maciej Jarzewicz, *Sztuka i wizualizacja naukowa. Ilustracje do Fragmentów Fizjonomicznych Johanna Caspara Lavatera*, Warszawa: Neriton 2013 (Book: *Art and scientific visualization. Illustration to J. C. Lavater's Physiognomische Fragmente*, Warsaw: Neriton).

Maciej Jarzewicz, *Ovid's 'Metamorphoses'. Inspirations and Interpretations in the Art of the Early Modern Period*, in: *Metamorphoses from the Print Collection of Stanisław August Poniatowski*, ex. cat. Royal Łazienki Muzeum in Warsaw, ed. Jolanta Talbierska, Royal Museum Łazienki in Warsaw 2013 (both Polish and English versions)

Maciej Jarzewicz, *Natural History of the Human Face. J.C. Lavater's Physiognomische Fragmente and the Convention of the Modern-Era Scientific Illustration*, "Ikonotheka" 23.2012, p. 117-134.

review: Das Technische Bild. Kompendium zur einer Stilgeschichte wissenschaftlicher Bilder, eds. Horst Bredekamp, Brigit Schneider, Vera Dünckel, Berlin 2008, "Ikonotheka" 23.2012, p. 241-244.

Maciej Jarzewicz, *Dwa Targi Józefa Pankiewicza i kwestia impresjonizmu polskiego*, w: *Oko i myśl. O Zdzisławie Kępińskim*, pod. red. Michała Haake PTPN Poznań 2012, s. 123-131. (*Two Józef Pankiewicz's Pictures Depicting Markets and the Question of Polish Impressionism*, in: *The Eye and the Thought. On Zdzisław Kępiński*, ed. by Michał Haake PTPN Poznań 2012, p. 123-131.)

Maciej Jarzewicz, *Sylwetki portretowe z czasów Stanisława Augusta*, w: *Francusko-polskie relacje artystyczne w epoce nowożytnej*, red. Andrzej Pieńkos, Agnieszka Rosales Rodriguez, Neriton Warszawa 2010, s. 175-180. (*Portrait Silhouettes of the Stanislas August Times*, in: *French-Polish Artistic Relationships in the Early-Modern Period*, ed. by Andrzej Pieńkos, Agnieszka Rosales Rodriguez, Neriton Warszawa 2010, p. 175-180.)

Maciej Jarzewicz, Viola Krizak, *Ostromiecko – Wandlungen der Schlossarchitektur vom 18. bis 20. Jahrhundert und ihre kommunikative Funktion*, in: *Im Schatten von Berlin und Warschau. Adelssitze im Herzogtum Preußen und Nordpolen 1650–1850*, Hrsg. Isabella Woldt und Tadeusz J. Żuchowski, Berlin: Reimer 2010, p. 225-252.

Maciej Jarzewicz, *Norwid a fizjonomika*, w: *Norwid - artysta. W 125. rocznicę śmierci poety*, pod redakcją Krzysztofa Trybusia, Wiesława Ratajczaka, Zofii Dambek, PTPN Poznań 2008, s. 113-127  
(*Norwid and Physiognomy*, in: *Norwid – Artist*. ed. by Krzysztof Trybuś, Wiesław Ratajczak, Zofia Dambek, PTPN Poznań 2008, p. 113-127).

Maciej Jarzewicz, *Komedijowy erotyzm Francisco Goyi*, w: *Miłość w sztuce i kulturze*, Materiały sesji Studenckiego Koła Naukowego Historyków Sztuki Uniwersytetu Łódzkiego, Łódź 24-25.02.2006, red. Jowita Jagla, Łódź 2007, s. 75-80.  
(*Francisco Goya's Comical Erotism* in: *Love in Art and Culture*, ed. by Jowita Jagla, Łódź 2007).

10 catalogue notes in the catalogue: *L'Aigle Blanc. Stanislas Augste, dernier roi de Pologne, collectionneur et mécène au siècle des Lumières ; une histoire du goût en Europe au XVIIIe - XIXe siècles* ; [exposition], Musée National du Palais de Compiègne, 3 avril - 4 juillet 2011, ed. par. Monika Antczak, Emmanuel Starcky, Éd. de la Réunion des Musées Nationaux et du Grand Palais, Paris 2011.

3 catalogue notes in the catalogue: *Madame Geoffrin : une femme d'affaires et d'esprit* : exposition à la Maison de Chateaubriand, 27 avril-24 juillet 2011 / [catalogue par Michel David-Weill, Bernard Degout, Marc Fumaroli, et al.], Silvana ed. Milano 2011.

5 catalogue notes on 18-th Century french drawings from the collection of Print Room of University of Warsaw Library, in the catalogue:

*Le Siècle Français. Francuskie malarstwo i rysunek XVIII wieku ze zbiorów polskich*, red. Iwona Danielewicz i Justyna Guze, Warszawa: Muzeum Narodowe 2009  
(*Le Siècle Français. French 18-th Century Painting and Drawing from Polish Collections*, ed. by Iwona Danielewicz and Justyna Guze, Warszawa: National Museum 2009).