



Humanities in the European Research Area

MUS²MIG



Two centuries
Good beginning

Instytut Sztuki
Polskiej Akademii Nauk



Institute of Art
Polish Academy of Sciences

Warsaw University, Institute of Musicology, Krakowskie Przedmieście 32, PL 00-325 Warsaw

Polish Academy of Sciences, Institute of Art, Długa 26/28, PL 00-950 Warsaw

International Musicological Conference

*Music Migration in the Early Modern Age: Centres and Peripheries – People, Works,
Styles, Paths of Dissemination and Influence*

Warsaw, 6-7 May 2016

PROGRAMME

6 May 2016 (Friday)

Tyszkiewicz- Potocki Palace (Central Campus of the University of Warsaw, Krakowskie Przedmieście 32), The Ball Hall

9.30 Opening addresses

10.00 Keynote lecture

Reinhard Strohm (Oxford - Hamburg): *Migration, Reception or Tradition? The Wanderings of Music*

10.45 Refreshment

11.00 Session I

Barbara Przybyszewska-Jarmińska (Warsaw): *Music Repertory in the 17th Century Commonwealth of Poland and Lithuania. Import, Production, Export*

Tomasz Jeż (Warsaw): *The Music Library as a Pre(-)text for Repertoire Transmission. The Italian Music Collection of Daniel Sartorius from Breslau*

Klemen Grabnar (Ljubljana): *The Practice of Musical Litanies in Counter-Reformation Inner Austria*

12.30 Refreshment

12.45 Session II

Katarina Trček (Ljubljana): *Migration Flows in 17th and 18th Century on the Territory of Today's Slovenia*

Berthold Over (Mainz): *Düsseldorf – Zweibrücken – Munich. Musicians' Migrations in the Wittelsbach Dynasty*

Szymon Paczkowski (Warsaw): *The Musical Interests and Patronage of Christoph von Wackerbarth (1662-1734)*

14.15 Lunch

16.00 Session III

Anna Ryszka-Komarnicka (Warsaw): *Operas, Dialogues and Oratorios Based on the Book of Judith in 17th- and 18th-century Europe. Migrations of Subject, Libretti and Musicians*

Aneta Markuszewska (Warsaw): *'Eumene' – a Migratory Opera Hero of Early Modern Period*

Metoda Kokole (Ljubljana): *Did Andrea Bernasconi Composed 'Adriano in Siria' Twice?*

17.30 Refreshment

17.45 Session IV

Lucija Konfic (Zagreb): *Stratino and Tartini – Student and Master. G. M. Stratino's music system in comparison with Tartini's music theory*

Nataša Cigoj Krstulović (Ljubljana), *Schikaneder in Ljubljana. Repertoire Transmission Routes*

18.45 Buffet

20.15 Concert, The Carmelite Church (Krakowskie Przedmieście 52/54)

7 May 2016 (Saturday)

Polish Academy of Sciences, Institute of Art (Długa 26), The Sobieskis Hall

9.30 Session V

Harry White (Dublin): *'Attending His Majesty's State in Ireland': German and Italian Musicians in Dublin, 1700-1762*

Olga Dadiomova (Minsk): *Musicians in the 17th Century Grand Duchy of Lithuania and their Contribution to the Russian Musical Culture*

Stanislav Tuksar (Zagreb): *From Periphery to Centre and Back: the Case of Giorgio Bagliavi (Dubrovnik, 1668 – Rome, 1707) and his Preoccupations with Music Therapy*

11.00 Refreshment

11.15 Session VI

Gesa zur Nieden (Mainz): *Music and the Establishment of French Huguenots in Northern Germany during the 18th Century*

Maja Milosevic (Zagreb): *From the Periphery to the Centre and Back: the Case of Giuseppe Raffaelli (1767-1843) from Hvar*

12.15 Janusz Hofmann – Maik Köster (Mainz): *Representing Networks - Challenges and Perspectives* (poster)

Refreshment

12.45 Session VII

Vjera Katalinić (Zagreb): *Jarnovic/Giornovicchi in Stockholm: A Centre or a Periphery?*

Alina Żórawska-Witkowska (Warsaw): *Varsavia nel Settecento: periferia, cardine, centro della cultura musicale europea*

13.45 Lunch

14.45 Closing lecture: the way forward

Ivano Cavallini (Palermo): *Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs*

15.30 Final discussion

18.00 Concert, Royal Castle (Royal Square 4), The Great Assembly Hall

20.30 Conference dinner